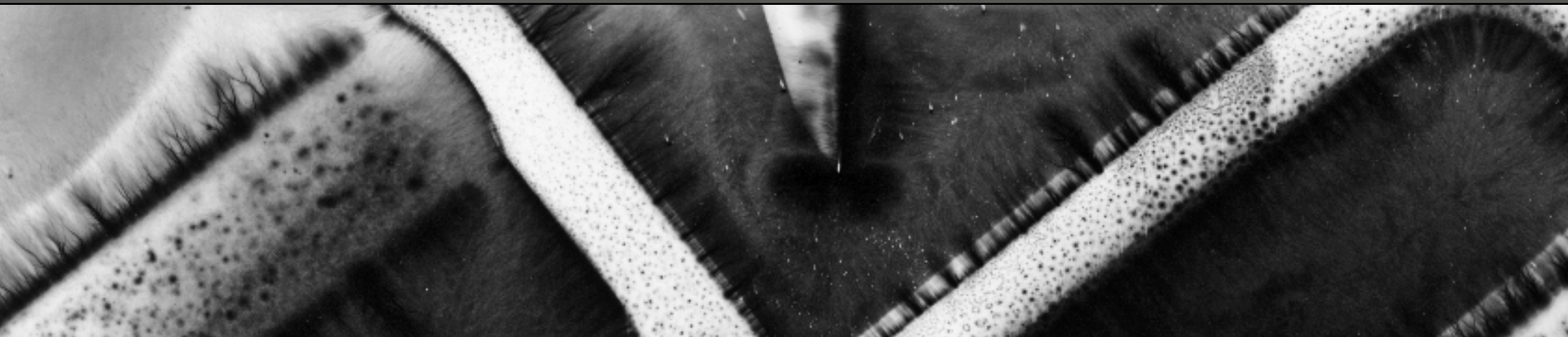


2021

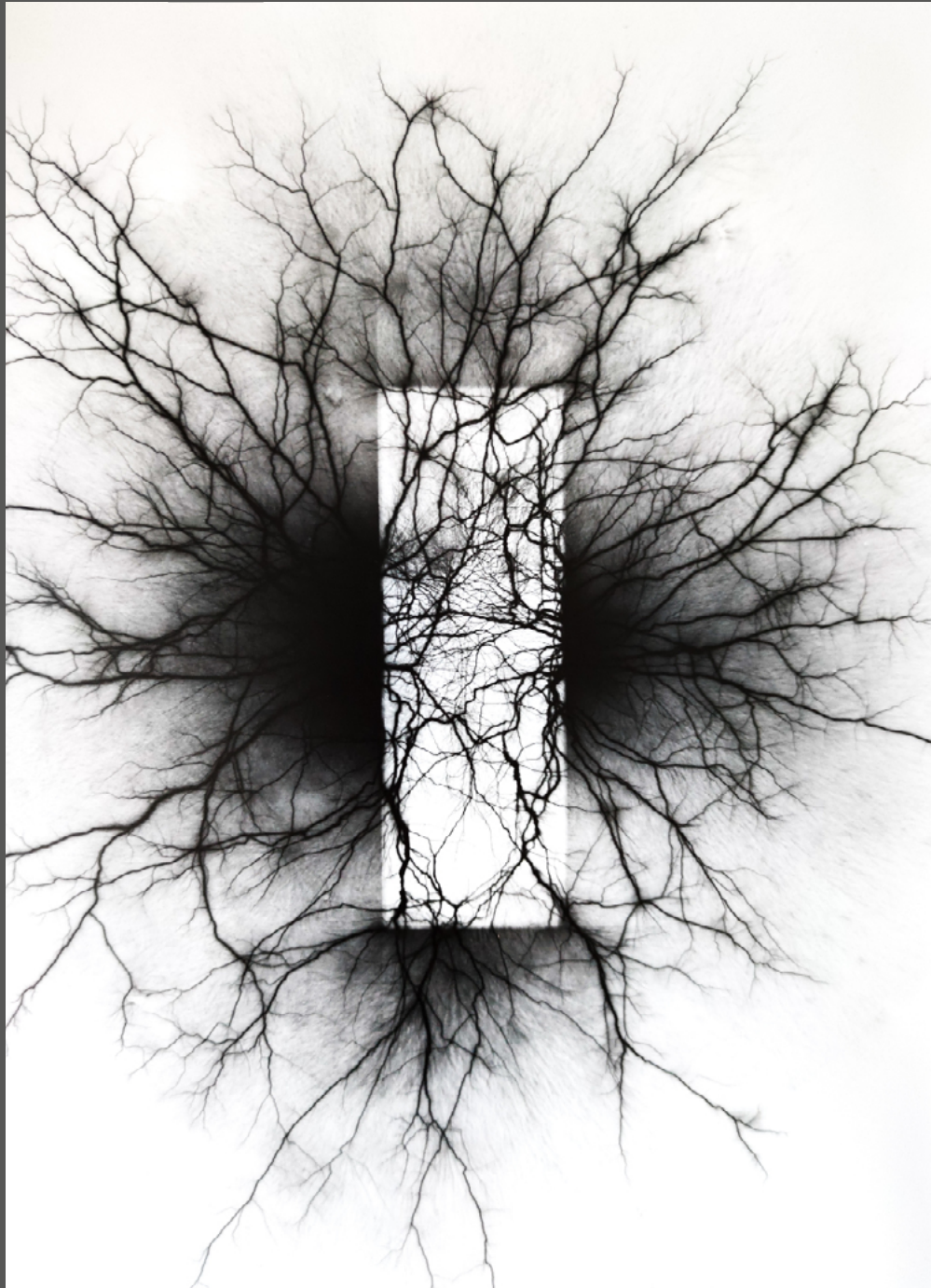
# PORTFOLIO

2024



PAULINA NADIA WEREMCZUK

DOMINIK KURYGA



*6-INCINGO-503*

Paulina Nadia Weremczuk  
Dominik Kuryga

electrical discharge register  
photosensitive paper  
40,6 x 30,5 cm  
2022



## PAULINA NADIA WEREMCZUK

Born in 1993 in Warsaw. She graduated from design studies with a specialization in product design (diploma in 2020 under the supervision of Prof. Krzysztof Lewandowski, University of Ecology and Management in Warsaw). Paulina is interested in topics bordering on art, technology, and science. She also designs jewelry, decorative and utility objects.



## DOMINIK KURYGA

Born in 1994 in Warsaw. Independent researcher and constructor engaged with plasma physics and electrical engineering. Beyond strictly scientific topics, his interests are focused on capturing the beauty of physical phenomena.

## VOLT IN HOLT

Paulina and Dominik have been cooperating with electricity as a duo since 2020. At the end of 2021, they started creating electrical paintings. Through the technique they have developed, they can present the complexity of the universe and the mechanisms that govern it. Their abstract works are created mainly on paper, although they are not limited to this substrate, constantly expanding their means of expression. They presented their works during individual and group exhibitions.

## ARTIST STATEMENT

Our artistic vision has been shaped by the fascinating and unpredictable nature of electrical discharges. This phenomenon has inspired us to delve into the intricacies and subtleties of reality, exploring its specific structure and creating an environment that encourages reflection on the complexities of our world. Our technique embodies this complexity, allowing us to present works that convey the spiritual essence of physical reality, the underlying mechanisms that govern it, and the fact that we may never be able to fully understand it.

*δ-5-6-513*

Paulina Nadia Weremczuk  
Dominik Kuryga

electrical discharge register  
photosensitive paper  
40,6 x 30,5 cm  
2024



## THE BEGINNING

Our first two series of works were created as a collaboration of three people: Dominik Kuryga, Paulina Nadia Weremczuk and Adrianna Trybuchowicz-Mojka. Initially, it was a photographic experiment, during which we recorded a sliding discharge on photosensitive paper. It was supposed to be only an answer to the intriguing question of what result we would get. However, when the first fractal patterns appeared, we noticed something almost transcendent in their structure. We realized that our works can be used as a means of artistic expression.

*$\gamma$ -COMMUTO-011*

Paulina Nadia Weremczuk  
Dominik Kuryga  
Adrianna Trybuchowicz-Mojka

electrical discharge register  
photosensitive paper  
14,8 x 10,5 cm  
2021



## THE CREATIVE PROCESS

To create, we use a self-developed high-voltage pulse generator and discharge device. Photosensitive paper or material coated with a photosensitive emulsion is subjected to pulse voltages with an amplitude in the order of 300 kV. By placing various items and substances on it, using different types of electrodes and pulse parameters, we obtain a very wide range of results.



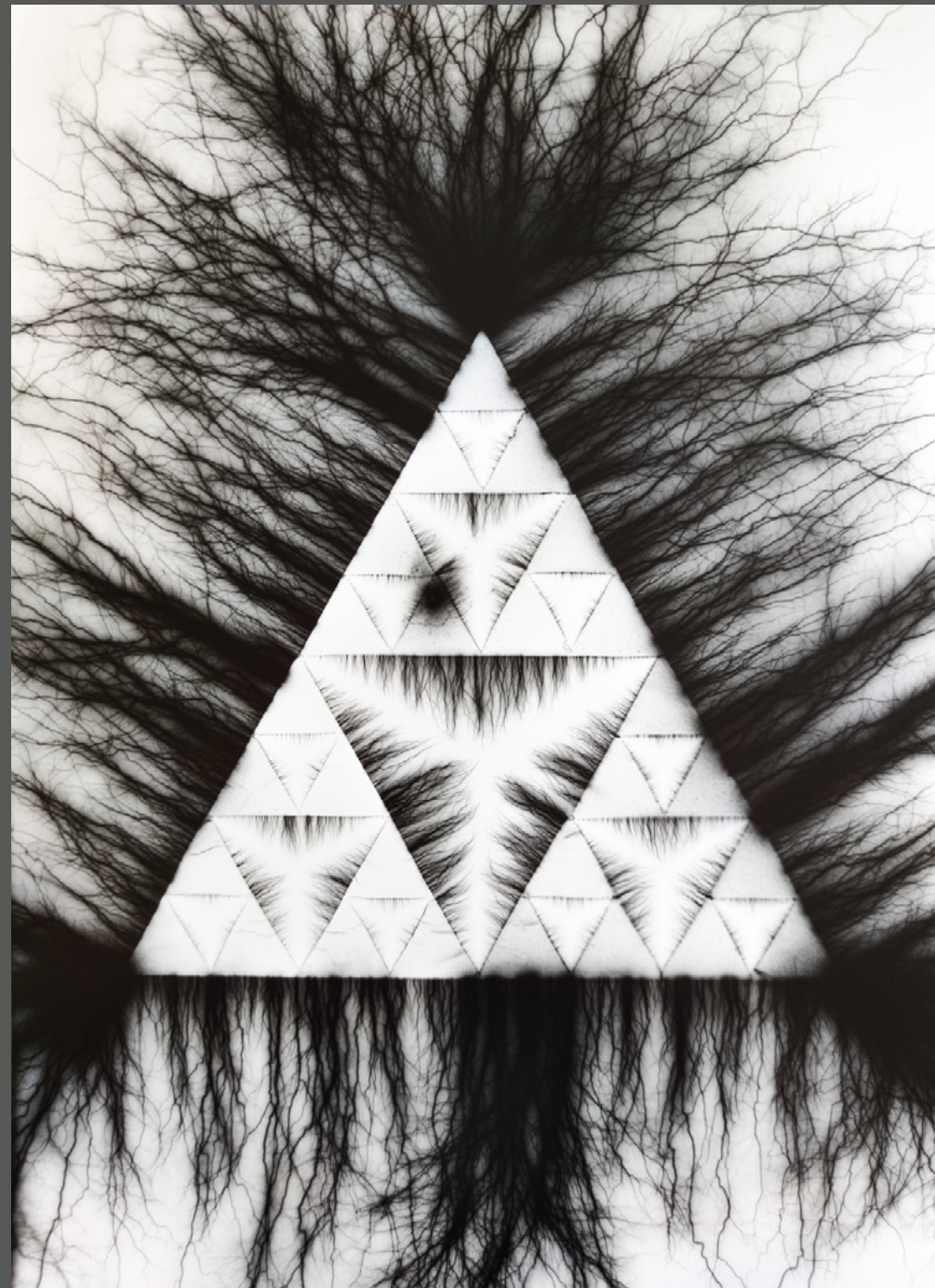
# COOPERATION WITH ELECTRICITY

Painting with electricity is not only a pure record of electrical discharges. These are also effects typically related to the presence of electrical discharges - plasma and their interactions with the objects we place on the surface.

*β-AEDIFICO-203*

Paulina Nadia Weremczuk  
Dominik Kuryga

electrical discharge register  
photosensitive paper  
40,6 x 30,5 cm  
2023





ε-7-6-513, Paulina Nadia Weremczuk, Dominik Kuryga, electrical discharge register, photosensitive paper, 30,5 x 40,6 cm, 2024



## ACCEPTING UNPREDICTABILITY

Interpreting our abstract works is like peering into a dream world. Each individual can derive different meanings and connotations from the same painting, making our art a source of introspection. Through our exploration of the unexpected, we have learned to embrace the unknown and turn unwanted situations into opportunities. We transmit this experience to our recipients, revealing that accepting the volatility and unpredictability of life is liberating for the mind.

*6-PRAECONOR-513*

Paulina Nadia Weremczuk  
Dominik Kuryga

electrical discharge register  
photosensitive paper  
40,6 x 30,5 cm  
2023





*y-QUAERITO-42-513*, detail of the image



*y-QUAERITO-42-513*

Paulina Nadia Weremczuk  
Dominik Kuryga

electrical discharge register  
photosensitive paper  
40,6 x 30,5 cm  
2022

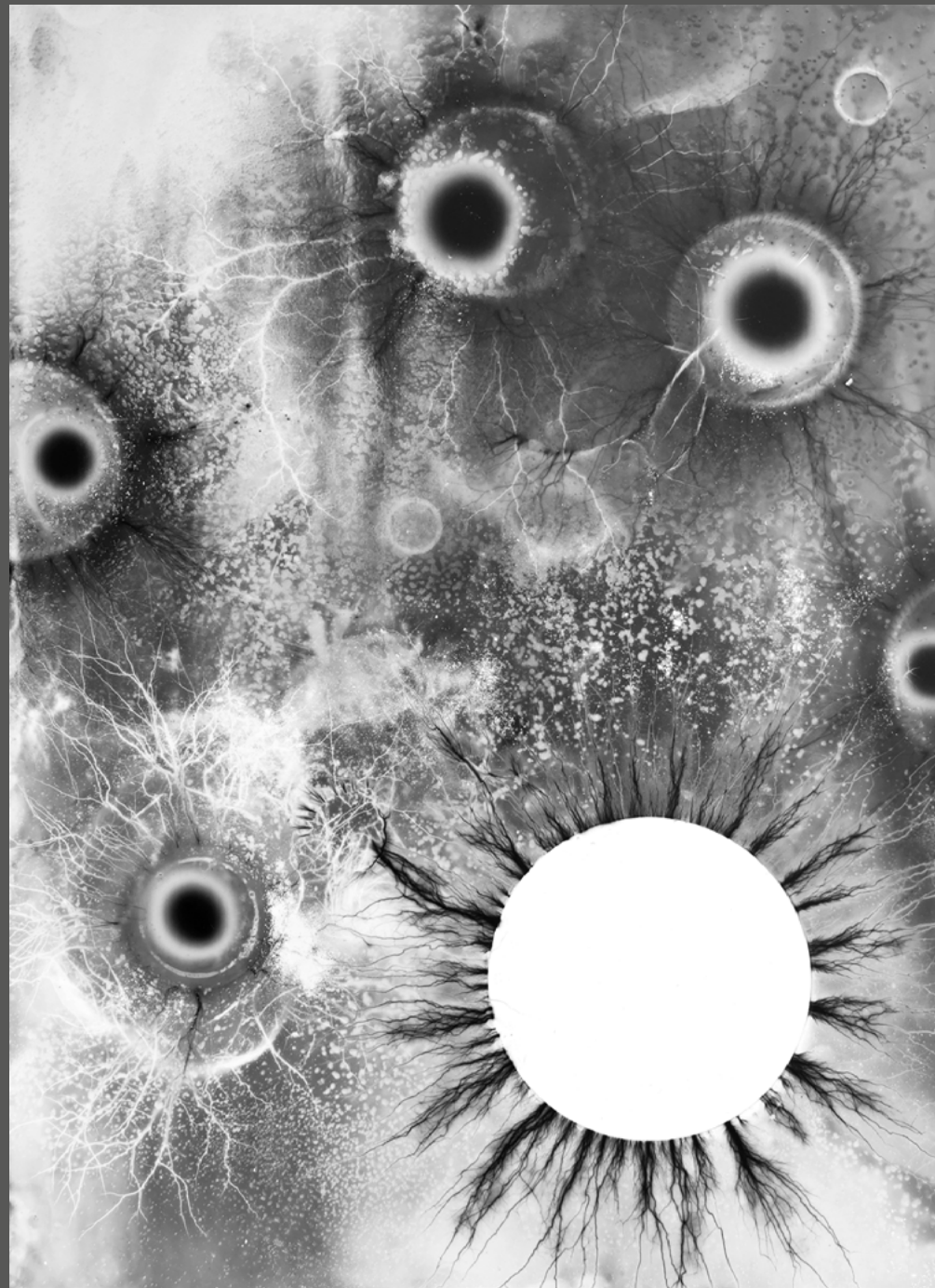
# UNIVERSAL DIMENSION

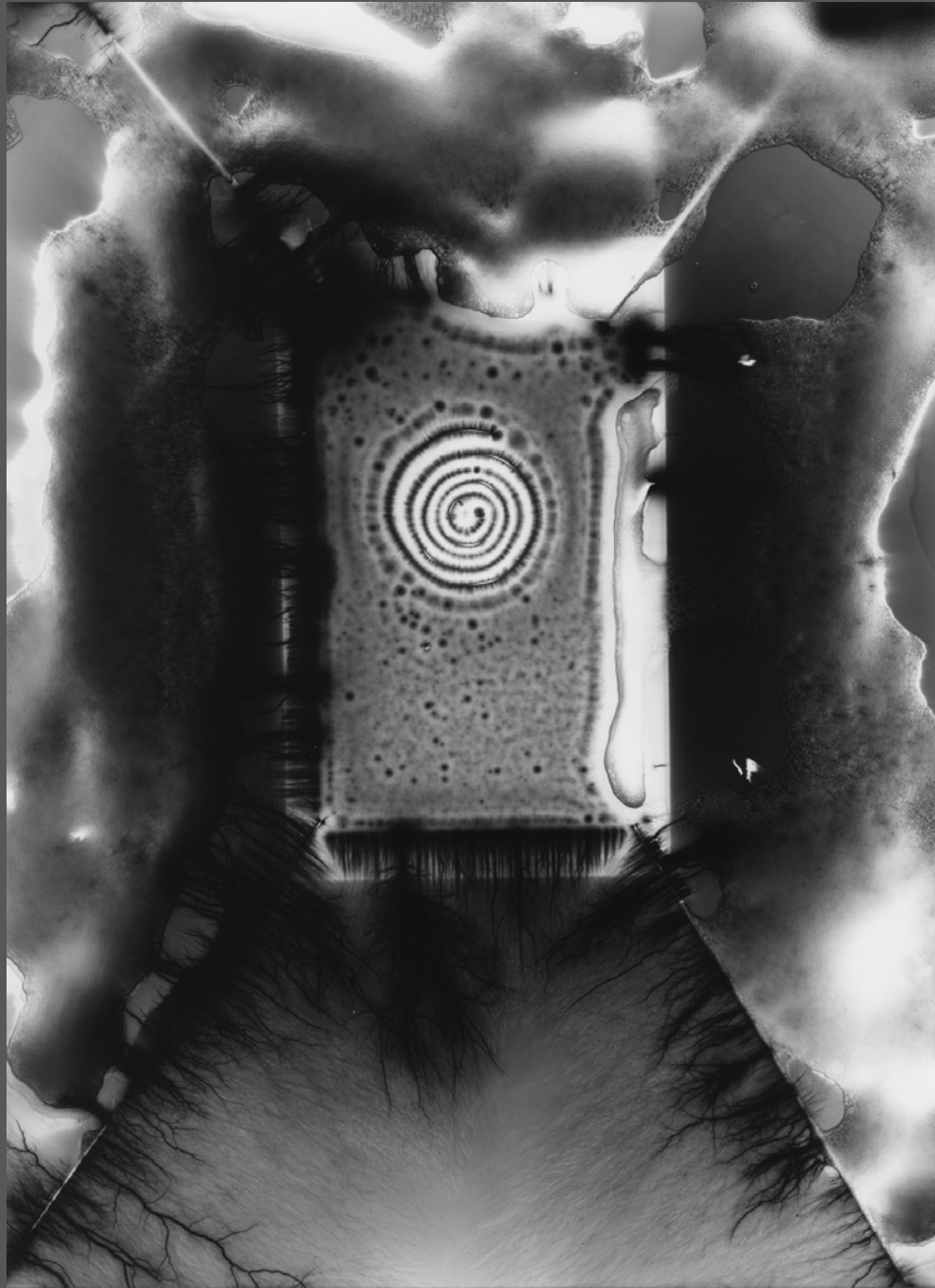
The uniqueness and abstract character of the works inspired us to create a naming system inspired by giving a name to newly discovered stars. It is a principle that crosses cultural references. It is aimed to leave interpretation freedom during the perception of a work. Moreover, the sequence of digits constitutes a kind of code for us, which we use to determine the parameters and settings of the equipment.

*8-4-6-613*

Paulina Nadia Weremczuk  
Dominik Kuryga

electrical discharge register  
photosensitive paper  
40,6 x 30,5 cm  
2024





*6-TRANSIRE-503*

Paulina Nadia Weremczuk  
Dominik Kuryga  
Adrianna Trybuchowicz-Mojcka

electrical discharge register  
photosensitive paper  
40,6 x 30,5 cm  
2022

# CANVAS

In 2023, we began our search for surfaces that would allow us to create in any desired format without being limited by its size. We impregnated a canvas with resin and covered it with a photosensitive emulsion. This method offers advantages beyond those of photosensitive paper, including the ability to produce unique effects. The slightly wavy surface influences the discharge formation process.

*6-12-6-413*

Paulina Nadia Weremczuk  
Dominik Kuryga

electrical discharge register  
photosensitive surface (canvas)  
40 x 30 cm  
2024

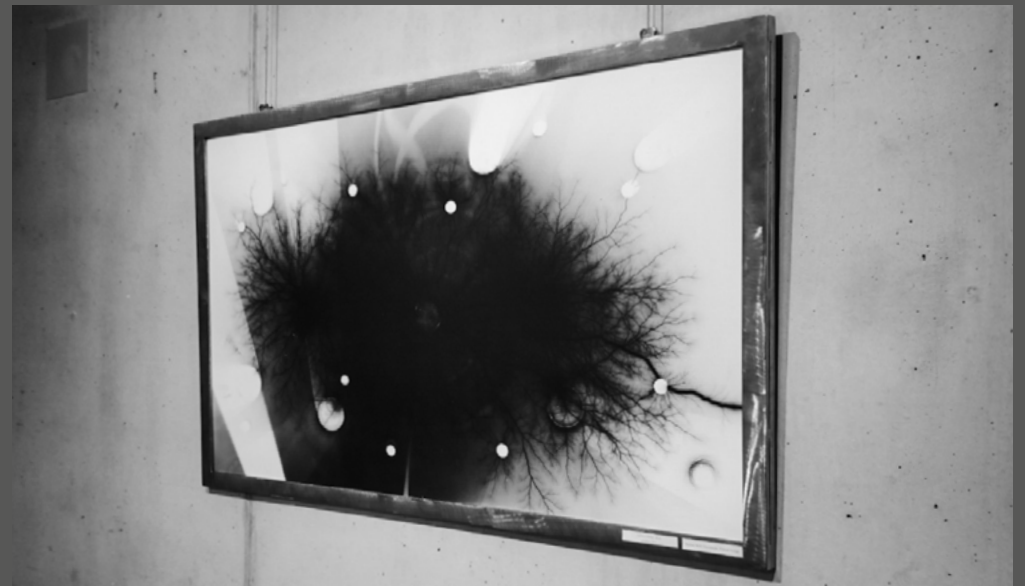


## PVC SHEET

$\zeta$ -FLUERE-414 was made on PVC sheet. This type of material comes in large formats and can be coated with a photosensitive emulsion.



$\zeta$ -FLUERE-414, Paulina Nadia Weremczuk, Dominik Kuryga, electrical discharge register, photosensitive surface (PVC sheet), 62 x 100 cm, 2022



$\zeta$ -FLUERE-414, Fragment of *In the Symbiosis of Light and Shadow* exhibition, 21 Grams Gallery, Kadr Culture House, Warsaw, 2023

# GLASS

When using a transparent surface, it helps to create a spatial perception of the work. By playing with light and shadow, it is able to build a relationship with the background that is impossible with an opaque surface.

*ε-EFFINGO-304*

Paulina Nadia Weremczuk  
Dominik Kuryga

electrical discharge register  
photosensitive surface (glass)  
37,5 x 29,5 cm  
2022



## INDIVIDUAL EXHIBITIONS

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**2023** - "In the Symbiosis of Light and Shadow" ("W symbiozie światła i cienia"), 21 Grams Gallery, Kadr Culture House, Warsaw

**2022** - "Through the Void" ("Poprzez Nicość"), Municipal Cultural Center in Sulejówek

## GROUP EXHIBITIONS

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**2024** - "The Hereafter", the first exhibition of the series, Museum of Romanticism in Opinogóra

**2023** - "The New Renaissance", Boomer Gallery, London

**2023** - XXII Charity Auction "Grain of ART – Garden of HOPE" ("Ziarno SZTUKI – Ogród NADZIEI"), Ujazdowski Castle For Contemporary Art, Warsaw

**2022** - XXI Charity Auction "Grain of ART – Garden of HOPE" ("Ziarno SZTUKI – Ogród NADZIEI"), National Museum in Warsaw

## OTHER

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**2023** - "Handiarists" ("Rękodziaryści"), Pracownia Wschodnia, Warsaw. The exhibition of Projekt Pracownie featuring photos taken both in the studio and darkroom of VOLT IN HOLT

## ARTISTS' DIRECTORY

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**2024** - Al-Tiba9 Contemporary Art, Barcelona, Spain, [www.altiba9.com/artists-directory](http://www.altiba9.com/artists-directory)



## HONORABLE MENTIONS & DISTINCTION

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**2023** - a finalist award for “β-INFLUO-403” (2022) in the 8th edition of “Animal”, TERAVARNA, USA

**2023** - an honorable mention for “β-PRAECONOR-513” (2023) in the 10th edition of “Abstract”, TERAVARNA, USA

**2023** - a distinction for “δ-ADVELO-403” (2023) in the 1st edition of “Non-representational & Unreal”, Gallery 4%, USA

## PUBLICATIONS

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**2023** - Suboart Magazine No. 10, Portugal

**2023** - ANIMA MUNDI ACADEMIA Art Magazine No. 9, Lithuania

## INTERVIEWS

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**2023** - an interview for Projekt Pracownie – “Lightning craftsmanship – the electricity in the service of creativity”

(“Piorunujące rękodzieło, czyli elektryczność w służbie kreatywności”)

**2021** - an interview for Municipal Cultural Center in Sulejówek as part of Meetings with culture (“Spotkania z kulturą”)

# “IN THE SYMBIOSIS OF LIGHT AND SHADOW”

(“W SYMBIOZIE ŚWIATŁA I CIENIA”)

January - February 2023, 21 Grams Gallery,  
Kadr Culture House, Warsaw

In January 2023, we unveiled our works for the second time. The main part of the exhibition consisted of works created on photosensitive paper. We also included the latest work on PVC sheet and glass. Our concept was to show the range of forms of communication through experiments both with non-standard surfaces as well as with the compositions themselves.



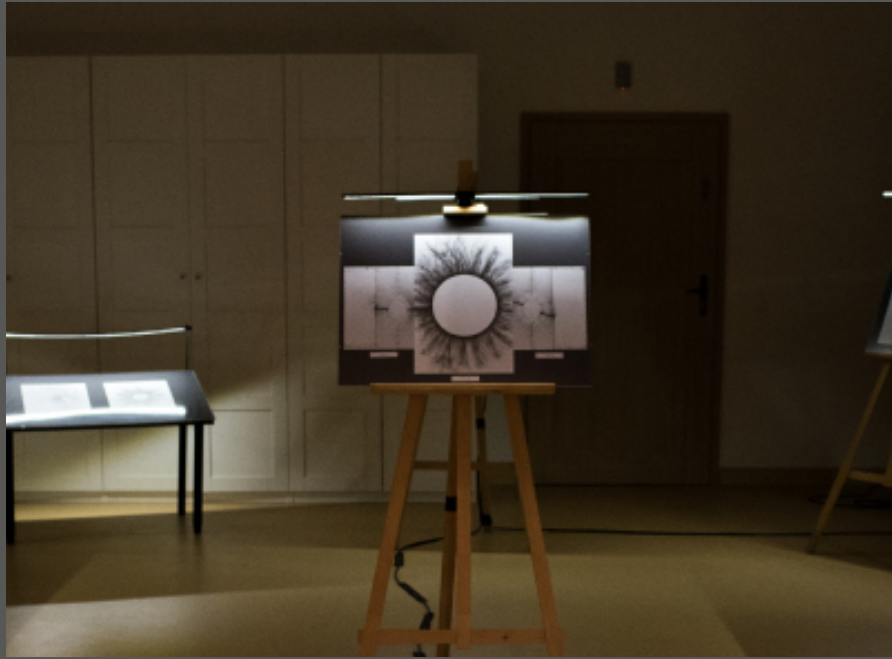
# “THROUGH THE VOID”

(“POPRZEZ NICOŚĆ”)

July 2022, Municipal Cultural Center  
in Sulejówek

In July 2022 we presented our works to the public for the first time. Through the Void exhibition was a summary of the first series made with Adrianna Trybuchowicz-Mojska. Our vision was to move our recipients into micro and macro worlds that seamlessly blend. Visitors could feel like explorers, bringing out the details from the semi-darkness of the room using small magnifiers.





## WEBSITES AND SOCIAL MEDIA

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### **Official website**

[www.voltinholt.com](http://www.voltinholt.com)

### **Instagram**

[www.instagram.com/voltinholt.art](http://www.instagram.com/voltinholt.art)

[www.instagram.com/voltinholt](http://www.instagram.com/voltinholt)

### **Video from our workshop (the tease for the interview with Projekt Pracownie)**

<https://www.youtube.com/watch?v=WmOV9YStHQI>

### **Website about technical and scientific search**

[www.huntergroundmind.wordpress.com](http://www.huntergroundmind.wordpress.com)

### **Artistic jewelry**

[www.instagram.com/etteriena](http://www.instagram.com/etteriena)

## CONTACT

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